



Museum of Contemporary Art Detroit
4454 Woodward Ave, Detroit, MI 48201

Phone 313.832.6622
www.mocadetroit.org

Museum Hours
Wed + Sun: 11am - 5pm
Thu - Sat: 11am - 8pm
closed Monday + Tuesday

PROGRAMS + EVENTS

09/12/08—12/28/08

MOCAD Program Calendar:

L — Lectures **M** — Music + Film + Performances **R** — Readings
S — Special Events **C** — Children + Family Day

Sep.	Su	M	Tu	W	Th	F	Sa
		1	2	3	4	5	6
	7	8	9	10	11	12 S M	13 M
	14	15	16	17	18	19	20
	21 C	22	23	24	25	26 M	27
	28	29	30				

Oct.	Su	M	Tu	W	Th	F	Sa
				1	2	3	4
	5	6	7	8 M	9 R M	10	11
	12	13	14	15 L	16	17	18
	19 C	20	21	22	23	24	25
	26	27	28	29	30 M	31 S	

Nov.	Su	M	Tu	W	Th	F	Sa
							1
	2	3	4	5	6 L	7	8 M
	9	10	11	12	13 L	14	15
	16 C	17	18	19 R	20 R	21	22
	23 30	24	25	26	27	28	29

Dec.	Su	M	Tu	W	Th	F	Sa
		1	2	3	4 L	5 M	6
	7	8	9	10	11 L	12	13
	14	15	16	17 R	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31			

All events are free unless otherwise noted. Please visit www.mocadetroit.org for additional details and updates.

MOCAD Special Events:

+ Friday, September 12, 2008 at 7pm

Opening Reception of *Broadcast, Becoming: Photographs from the Wedge Collection*, and *Business as Usual*

with **Music at 9pm: Blanche with special guests Gardens**

Admission \$5; all ages



Blanche create their own gothic Americana, at once haunting, gloomy, honest and passionate, while imbued with a wry irony that aptly transcends the slack-jawed mugging of many similarly bent alt-country hucksters. On this evening they will be performing with

some ex-Genders and Human Eye members who, as Gardens, create twisted Velvet Underground-inspired pop drones.

+ Friday, October 31, 2008 at 8:30pm

Believin': A Halloween Dance Party

Presented by MOCAD's New Wave

Admission TBD; all ages;

Cash bar and entertainment provided. Please visit www.mocadetroit.org for more details.

Lectures:

+ Thursday, October 16, 2008 at 7pm

Lecture: Jamel Shabazz



Featured in the *Becoming: Photographs from the Wedge Collection* exhibition, photographer Jamel Shabazz was born and raised in Brooklyn, New York in 1960. His work has been exhibited at the Bronx Museum of the Arts, The Brooklyn Museum, The Contact Photo Festival and the African American Museum in

Philadelphia. His life mission is to encourage young people to use the camera as a tool of communication, to learn about other cultures and to record their experiences. This lecture is part of an extended educational program with Jamel Shabazz.

+ Thursday, November 6, 2008 at 7pm

Lecture: Gregory Green

Broadcast artist Gregory Green will give a lecture on his provocative works that expand the parameters between art and activism, culture and social commentary. Green is currently an Assistant Professor at the University of South Florida, and his work is included in major public and private collections around the world.

+ Thursday, November 13, 2008 at 7pm

Lecture: Irene Hofmann



Irene Hofmann is the curator of *Broadcast*, and the Executive Director of the Contemporary Museum in Baltimore. Prior to moving to Baltimore, she was Curator of Contemporary Art at the Orange County Museum of Art, in Newport Beach, California where she was the curator of the museum's New Media

"Orange Lounge." From 1996-2001 she served as Curator of Exhibitions at Cranbrook Art Museum where she organized exhibitions with a variety of artists.

+ Thursday, December 4, 2008 at 7pm

Lecture: Risa Shoup

Risa Shoup is the Programming Director at chashama, a not-for-profit artist's services organization founded in 1995. chashama transforms temporarily vacant real estate into artists' workspace. Risa works primarily with performing and multidisciplinary artists. She has previously spoken about chashama and the impact that a lack of space has on urban artists at NYU's Wagner School and the CUNY Graduate Center. Risa is also a graduate student at Brooklyn College, where she is examining the relationship between location and identity by way of Shirin Neshat's adaptation of Shahnush Parsipur's *Women Without Men*.

+ Thursday, December 11, 2008 at 7pm

Lecture: Jacob Proctor

Curator of the *Business as Usual* exhibition, Jacob Proctor is Associate Curator of Modern and Contemporary Art at the University of Michigan Museum of Art (UMMA) and founding curator of UMMA Projects, a new series of exhibitions and publications focusing on emerging artists.

Readings:

+ Thursday, October 9, 2008 at 6pm

Reading: Fiction Evening

Hosted by Peter Markus, co-editor of MOCAD's journal *Detroit: Stories*, readers include Michael Kimball, Randa Jarrar and Lynn Crawford. Each of these authors is from or currently based in Michigan, and will read from their own fiction.

+ Wednesday, November 19, 2008 at 6pm

Reading: *The Woodward Line*, A Poetry Series

As the first in a series of poetry readings bringing world-renowned and award-winning poets to Detroit, Derick Burleson, Carly Sachs, and Detroiter Norene Cashen will read selections from their latest work.

+ Thursday, November 20, 2008 at 7pm

Reading: Ted Greenwald and Dennis Teichman

Ted Greenwald is an artist who resists paraphrase. His official biography reads: "Born 1942. Is from New York forever." Greenwald's spare, abstract, non-referential poetry unites the person-centered concerns of the New York School in the 60s with the formal interests of the Language poets of the next decade and withstands as a contemporary benchmark.

Dennis Teichman is a native Detroiter. He was co-publisher from 1978-84, with Jim Wanless and Glen Mannisto, of Detroit River Press. In 1985, he started Past Tents Press with Deb King and Paul Schwarz, a small press still in operation that concentrates on publishing authors who live, work and have a history of involvement with Detroit and its environs. He is the author of two books of poetry, *Edge to Edge* and *V-8*.

+ Wednesday, December 17, 2008 at 6pm

Reading: The Woodward Line, A Poetry Series

Second in the *Woodward Line* series at MOCAD, this reading will feature Detroit poets Hayan Charara, Christina Archer and Nandi Comer.

Music + Films + Performances:

+ Saturday, September 13, 2008 at 8pm

Performance: Will Power



Will Power is an award-winning actor, rapper, playwright, and educator. Viewed as a pioneer in the genre of Hip Hop Theater, Power has created his own style of theatrical communication, fusing original music, rhymed language and dynamic choreography to produce

compelling evenings of performance.

This performance is supported in part by Wayne State University and the National Performance Network

WAYNE STATE UNIVERSITY 

+ Friday, September 26, 2008 at 8pm

Film And Music: Cartune Xprez

With Live Performances By Carjack! And Hooliganship

Admission \$7; all ages

Cartune Xprez is a traveling film festival and concert event featuring screenings of short videos by Paper Rad, Bruce Bickford, Takeshi Murata and more. The evening will also feature live performances by Detroit's Carjack! and multi-media, electronic rock act Hooliganship.

+ Wednesday, October 8 + Thursday October 9, 2008

Music: MOCAD and The Crofoot team up to present:

The Baltimore Round Robin Tour

Admission \$8 for one night; \$15 for both; all ages

Dan Deacon has gathered artists from Wham City, Tarantula Hill, and other crews in the Baltimore music scene for the Baltimore Round Robin Tour, two evening event in which bands set up and perform on the periphery of the performance space and trade off songs several times while audience stands in the center of the room. The two nights are split thematically. The first, **Eyes Night**, will feature folk, noise, and improvisational music, music to be experienced. The second, **Feet Night**, will consist of music to be moved to, be it in a dancing or thrashing manner. Finally, the inexplicable "**Weird Round**" will feature additional artists, misfits, comedy acts, DJ's and other improvised randomness peppered in throughout the nights.

+ Thursday, October 30th at 8pm

Film: Murder City: Detroit, 100 Years of Crime and Violence

This locally produced documentary film traces the history of violence in Detroit by exploring the city's most infamous crimes and criminals. From the race riots of 1943, to the '67 Rebellion, and on through the city's numerous, ever-evolving organized gangs (the Purple Gang, Young Boys Incorporated, The Chambers Brothers and the more recent Black Mafia Family) the richest aspects of Detroit's dark past are explored. Would the Detroit of today be what it is without it's lurid past life? This raw and unsettling film struggles to find the roots of Detroit's ominous national image, through the use of historical footage, photos, and interviews with experts and involved parties.

+ Friday, November 7, 2008 at 9pm

Music: The Terrible Twos with The Frustrations

Admission \$5; all ages

Detroit has a long and well-documented history with cutting edge noise masquerading in the guise of rock n roll. The mark of proto-punk icons, the MC5 and the Stooges, is impossible to avoid. As the garage rock explosion of the late 90's simmers down, a new crop of young punks have come up in the city, creating a similar rumble, unhampered by the stylistic regalia of those that came before them. Rather than ape the sounds of those pioneering acts of the 1960's, the Terrible Twos and the Frustrations have built upon that framework a frenetic, high-energy form of thundering angst that fittingly waves the flag for the rhythms of New Detroit.

+ Saturday, November 8, 2008 at 7pm

Performance: Interactive Interfaces at MOCAD

Brett Renfer and Alyssa Mullen invite audience members to explore and play with interactive projects that challenge the relationship between the physical and the digital. As a presentation of their research these students will install a mixture of hand-crafted

