

## SUCCESSSES

Everything went very well for MOCAD's *BE IN ART* benefit held on May 3, 2008 - and everyone had so much fun. The party was beautiful, magical and extraordinary. Our 18th century, "chateau in ruins," decor was great theater. It put everyone in the right mood. When you walked into the main Woodward gallery and saw those huge, long tables covered in candelabras, sculptures, minerals, vegetables and more, it was time to eat and enjoy. As a result of the great success we were able to move ahead with our very ambitious programming. Our appreciation goes out to everyone who participated. We look forward to doing it again in spring 2009!



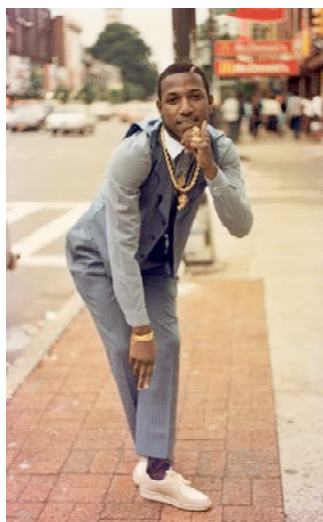
## EXHIBITIONS

MOCAD's current exhibition season features three shows: *Broadcast, Business as Usual*, and *Becoming: Photographs from the Wedge Collection*.

Made up of a group of international artists both well known and emerging, the artists featured in *Broadcast* subvert the authority of mainstream media—especially radio and television broadcasting. Among the thirteen artists in the show, Chris Burden is famous for his video of him kidnapping a newscaster on screen because the station repeatedly rejected his proposals to broadcast his programs. In a more recent critique of who controls the media, Gregory Green's installation of functioning radio equipment allows viewers and DJs to become their own radio program hosts. This show is curated by Irene Hofmann, Executive Director of the Contemporary Museum in Baltimore and co-organized by independent Curators International (ICI).

The second exhibition, *Business as Usual*, explores the complex intersection of art and commerce. Both individually and collectively, the artists explore the role and function of art in a culture increasingly dominated by the dictates of the market—both artistic and otherwise. These five artists use the everyday imagery of corporations, including logos, structures and systems of production, distribution, and display, working to subvert or expose contradictions from within. Jacob Proctor, Associate Curator of the University of Michigan Museum of Art in Ann Arbor, curates this exhibit.

*Becoming: Photographs from the Wedge Collection* offers a look at ways in which ideas of personal and cultural identity have been created, challenged, or affirmed. The Wedge Collection of photographic works explores themes of black identity by artists from Canada, the United States and throughout Africa and the African Diaspora. Kenneth Montague, Director of Wedge Curatorial Projects in Toronto is the curator of this photography collection.



Photography by Jamel Shabazz

## SPECIAL EVENTS

Throughout the year MOCAD has continued to be a place where people can gather to exchange ideas and connect with one another. Through hosting events in our space we have forged very important relationships, made many friends, and helped many causes. Detroit Renaissance, Wayne State University Press, Karmanos Cancer Institute, Mpowerment Detroit, The Kresge Foundation, and Art Serve Michigan, are all community minded organizations that have partnered with MOCAD to reach out to our community. We are proud to be connected to these organizations and are excited to continue supporting the community in this special way.

Likewise, MOCAD has made several corporate friends over the past year. Lear Corporation, Kia, Mercedes Benz, and Hamilton Anderson Architects, have all held spectacular events in the museum. We are pleased that through these events we have made some lasting relationships in the world of commerce and trade.

With an eye toward building new affiliations, we look forward to the coming year.

## EDUCATION

The MOCAD Education Department continues to grow successfully due to increasing interest and active participation in workshops and off-site activities. MOCAD is finding that more and more area schools are taking advantage of the Museum as a resource for learning.

The *considering DETROIT* exhibition saw many new visitors throughout the summer, including school groups from the Metro-Detroit area as well as national and international organizations. MOCAD hosted the *Heart and Soul Camp: An International Exchange*, bringing 45 students from across the globe to Detroit to tour the museum. Over 300 students took part in the new exhibition-related workshops that take place after the guided tours. Maurice Greenia Jr., an artist featured in the *considering DETROIT* exhibition, performed puppet shows for various age groups during the workshops.



MOCAD's off-site workshops included the Detroit Festival of the Arts, where children made "Earth Works" inspired by Andy Goldsworthy and Robert Smithson. In July, we participated in Danialle Karmanos' Get Fit Day 2008 at Campus Martius, which provided a creative and educational immersion experience for more than 400 children.

MOCAD is also expanding its partnerships with neighboring arts organizations and schools. Jamel Shabazz, a Brooklyn based photographer, will host a two-day workshop for high school students from such local organizations as Youthville and Focus:HOPE. Shabazz is currently featured in MOCAD's exhibition, *Becoming: Photographs from the Wedge Collection*.

MOCAD will soon be launching the Learning Page on our website, which will include lesson plans for educators and parents, schedules for Family Days, upcoming workshops, and a small online gallery that will feature art made by participating students.

As MOCAD's Education Department expands, so will the impact of contemporary art in the community surrounding it. MOCAD is continually strengthening its partnerships with local schools and creative organizations by offering tours, workshops and offsite visits, thus making contemporary art more accessible to the community.

# VOLUNTEERS & INTERNS

Volunteers and interns are a vital component in the day-to-day operations at MOCAD, likewise volunteering or interning at the museum provides students and recent graduates the opportunity to get involved with the community, learn about contemporary art, and interact with museum visitors, employees, and special guests in a variety of ways. This is what recent interns have to say about their experience:



**Raven L. Jones, age 27**  
*High School English Instructor*  
 "I am wholeheartedly grateful to the staff at MOCAD for providing me with the opportunity to serve as an education intern. From participating in Family Days every third Sunday, to bringing my own students to view the exhibits at MOCAD, not only has my own knowledge of art expanded, but also every experience has been an anthropological excursion. I liken interning and volunteering for MOCAD to art itself, and I now know my life is an abstract canvas, worth interpreting."

**Megan Heeres, age 29**  
*Cranbrook Academy of Art, Fiber Department MFA candidate, graduating May 2009.*



"As an intern at MOCAD, I was surprised at how open and non-hierarchical it was. I felt like my contributions and opinions were valued and appreciated at all levels. MOCAD is a young museum with a lot of energy. I look forward to seeing how it will grow into its own in a city like Detroit."

*For information on volunteer opportunities and internships, please visit <http://www.mocadetroit.org/opportunities/volunteers.html> or contact Lauren Rossi Harroun at [lrossi@mocadetroit.org](mailto:lrossi@mocadetroit.org).*

# PUBLIC PROGRAMS

MOCAD is on the brink of a second year! To date, programming has been far above that of your average sophomore institution. A casual observer would think MOCAD a far more storied museum with international artists such as Vincent Gallo's RRIICCEE, Tony Conrad, Paper Rad, Lightning Bolt, the Suburban Knight, Karim Rashid, Roy Ayers, Amp Fiddler, Wolf Eyes, and Question Mark & the Mysterians under our collective belts.

With growing public support the museum continues to draw new sounds and visions to Detroit. This fall alone we are featuring the traveling animated shorts festival Cartune Xprez, Chicago's enigmatic Bobby Conn, and we are honored to be one the seven stops on 80's electro, retro-nerd, Dan Deacon's monumental 'Round Robin' tour, which features dozens of up and coming Baltimore acts blazing a trail across the country in veggie powered buses to play back-to-back nights of progressive new music.

MOCAD has become a beacon for the best and brightest the nation and the world have to offer.

## OCTOBER 2008

Sun.	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.
28	29	30	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

*For more information on Public Programs, please visit <http://www.mocadetroit.org/upcomingevents.html> or call us at 313.832.6622.*

# MOCAD CAFÉ

After a summer full of exciting changes at the MOCAD Café, we're looking forward to offering great food, coffee & a warm relaxing atmosphere this fall. With our new homemade soup & salad menu items, to our locally baked pastries, stop by the café during your next museum visit to see what's cookin'. The MOCAD Café also now serves locally roasted coffee and offers free wi-fi internet access.



# MOCAD STORE

MOCAD recently completed a renovation of the Museum Store to coincide with the opening of our fall exhibitions. Now with double the display area, the Store looks forward to growing its selection of merchandise. In the months leading up to the holidays we will be adding dozens of new book and DVD titles, children's items, gifts and jewelry. The Store will also feature additional pieces by local and international artists and designers; including textiles by Aaron Peterman, ceramics by Daniella Hellmich and Tony Moxham, and cast metal by Harry Allen.



Our new MOCAD online store is due to "go live" in November. Completely redesigned, the online store will be greatly expanded and easier to use. Look for new items, to be added weekly, and new museum publications. Including *ReFusing Fashion: Rei Kawakubo*, which documents the show of the same name; with photography by Corine Smith and featuring writing by Harold Koda, and Silvia Lavin, Michael Stone-Richards, Judith Thurman, and with an introduction by Marsha Miro. Also, *Detroit: Stories*, the third issue of MOCAD's annual journal, including works by the late poet Jim Gustafson, and Dennis Nawrocki's take on recent history at the Detroit Institute of Arts.

# UPCOMING EVENTS

**Wednesday, October 8 + Thursday, October 9**

Music: MOCAD and The Crofoot team up to present: The Baltimore Round Robin Tour  
*Admission \$8 for one night, \$15 for both; all ages*

**Thursday, October 9 at 6pm** *FREE*

Reading: Fiction Evening  
 Hosted by Peter Markus, co-editor of MOCAD's journal *Detroit: Stories*, readers include Michael Kimball, Randa Jarrar and Lynn Crawford. Each of these authors is from or currently based in Michigan, and will read from their own fiction.

**Thursday, October 16 at 7pm** *FREE*

Lecture: Jamel Shabazz  
 Featured in the *Becoming: Photographs from the Wedge Collection* exhibition, photographer Jamel Shabazz was born and raised in Brooklyn, New York in 1960. His work has been exhibited at the Bronx Museum of the Arts, The Brooklyn Museum, and the African American Museum in Philadelphia. His life mission is to encourage young people to use the camera as a tool of communication, to learn about other cultures and to record their experiences.

**Sunday, October 19 from 1-3pm** *FREE*

Youth Workshop Drop-In: History in the Making  
 A day of documenting family history through photography and storytelling led by Brooklyn-based photographer Jamel Shabazz.

**Thursday, October 30 at 8pm** *FREE*

Film: *Murder City: Detroit, 100 Years of Crime and Violence*  
 This locally produced documentary film traces the history of violence in Detroit by exploring the city's most infamous crimes and criminals. This raw and unsettling film struggles to find the roots of Detroit's ominous national image, through the use of historical footage, photos, and interviews with experts and involved parties.

**Friday, October 31 at 8:30pm**

BELIEVIN' A HALLOWEEN DANCE PARTY  
*Admission \$5 with costume, \$10 without; cash bar*  
 Dee jay entertainment provided by Peoples Records' Brad Hales, Steve Kenney and Scott Zacharias.